

	Performance Report No. 130
	Date: Sunday January 28th, 2024
	Stage Manager: Samantha Fairchild Assistant Stage Manager: [REDACTED] Venue: Old Log Theater

Total Run Time: 1 hr, 43 min, 35 sec	Performance Start: 2:03pm	Performance End: 3:46pm
Actor Call: 1:30pm	House Open: 1:35pm	Next Performance: Thursday, Feb. 1st at 1:00pm

General Notes	House: ~265 people	Tardies/Absences
<ul style="list-style-type: none"> We had a very special audience experience today: 95 of [REDACTED]'s students attended the show and they were incredibly enthusiastic. The rest of the audience quickly joined in when they would cheer or react, which made of a very fun and high energy show. 		<ul style="list-style-type: none"> [REDACTED] and [REDACTED] were late.

Scenic Notes	Lighting Notes
<ul style="list-style-type: none"> Nothing to report at this time. Thank you! 	<ul style="list-style-type: none"> The top section of the smallest arch was flickering (not fully off, just would go dimmer, then brighten again intermittently) during "Hound Dog". The issue did not persist during the other songs. SM looked for a loose connection after the performance, but did not find one and could not make the issue replicate in the same cues.

Costume Notes	Property Notes
<ul style="list-style-type: none"> [REDACTED] lost the heel to his right shoe during "Great Balls of Fire". He threw it offstage and will be switching to his final new pair next week. 	<ul style="list-style-type: none"> Nothing to report at this time. Thank you!

Sound Notes	Music Notes
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<ul style="list-style-type: none"> • Nothing to report at this time. Thank you! 	<ul style="list-style-type: none"> • We lost sound from the JC acoustic halfway through “Folsom Prison Blues”. [REDACTED] swapped him to the spare acoustic after the song finished. [REDACTED] changed the 9V battery and swapped him back to the JC acoustic during “That’s Alright Mama”. The guitar kept sound through “That’s Alright Mama”, but then lost signal again during “Brown Eyed Handsome Man”. We swapped [REDACTED] back to the spare for the rest of the show.
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Stage Management Notes	
<ul style="list-style-type: none"> • [REDACTED] has been slightly too CS for his guitar solo in “That’s Alright Mama” the last two performances and hasn’t fully been hitting his light special (cue 85.5). SM gave him the note after today’s show. 	