

	Performance Report No. 43
	Date: Thursday   August 17th, 2023
	Stage Manager: Samantha Fairchild Assistant Stage Manager: <span style="background-color: black; color: black;">[REDACTED]</span> Venue: Old Log Theater

Total Run Time: 1 hr, 41 min, 33 sec	Performance Start: 1:04pm	Performance End: 2:45pm
Actor Call: 12:00pm	House Open: 12:30pm	Next Performance: Fri., August 18th at 7:30pm

General Notes	House: 258 people	Tardies/Absences
<ul style="list-style-type: none"> <li>We had a very enthusiastic audience today! One particularly delighted audience member had been surprised with tickets today for her birthday. She took photos with the cast after the show and was in tears because she was so moved.</li> </ul>		<ul style="list-style-type: none"> <li><b>EMERGENCY SUBSTITUTE:</b>  o <span style="background-color: black; color: black;">[REDACTED]</span> <i>substituted as ASM</i>  for <span style="background-color: black; color: black;">[REDACTED]</span></li> </ul>

Scenic Notes	Lighting Notes
<ul style="list-style-type: none"> <li>The stand attachment for the head of the Johnny Cash stand mic has lost all threading, making it unable to tighten to the stand/stay secure. <span style="background-color: black; color: black;">[REDACTED]</span> brought the damaged microphone head to the shop and will attempt to rethread using a tap &amp; dye. <span style="background-color: black; color: black;">[REDACTED]</span> replaced the microphone head with the only backup we have in the sound collection.</li> </ul>	<ul style="list-style-type: none"> <li>Nothing to report at this time. Thank you!</li> </ul>

Costume Notes	Property Notes
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<ul style="list-style-type: none"> <li>• [REDACTED] asked if it would be possible to stash a comb &amp; mirror backstage to tidy his hair before his 2nd entrance in the show. SM will pull from stock &amp; provide.</li> <li>• [REDACTED] reported today that his shoes are getting a bit worse for wear. He thinks he can stretch them out for a little while longer, but asked if it would be possible to order an additional pair for when they do go past the point of return.</li> </ul>	<ul style="list-style-type: none"> <li>• Nothing to report at this time. Thank you!</li> </ul>
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Sound Notes	Music Notes
<ul style="list-style-type: none"> <li>• The stand attachment for the head of the Johnny Cash stand mic has lost all threading, making it unable to tighten to the stand/stay secure. [REDACTED] brought the damaged microphone head to the shop and will attempt to rethread using a tap &amp; dye. [REDACTED] replaced the microphone head with the only backup we have in the sound collection. If we are unable to get the mic head rethreaded, we may need to order another backup.</li> <li>o <a href="https://www.shure.com/en-US/products/microphones/super_55?variant=Super%252055">https://www.shure.com/en-US/products/microphones/super_55?variant=Super%252055</a></li> </ul>	<ul style="list-style-type: none"> <li>• [REDACTED] broke a string on the Johnny Cash guitar during “Folsom Prison Blues”. Swapped to the spare. ASM sub replaced the broken string and [REDACTED] swapped the guitars back in the scene before “Long Tall Sally”.</li> </ul>

Stage Management Notes
<ul style="list-style-type: none"> <li>• [REDACTED] &amp; [REDACTED] have skipped the blocking moment (aiming guitars between Carl &amp; Johnny) at the beginning of “Ghostriders” the last two performances. Thought it was a fluke last Sunday, but since it has now become a repeated issue, I will be giving them a note to return to the original blocking.</li> </ul>