Samantha Fairchild

samanthafairchildbusiness@gmail.com ♦ (651) - 895 - 9023 ♦ <u>https://samanthafairchild.wixsite.com/site</u> Bachelor of Science in Theater Arts (Magna Cum Laude) ♦ Minnesota State University, Mankato

MANAGEMENT:

The Caregiver Play Project (upcoming) Hidden Herald Every Brilliant Thing Fantasma (staged reading) The Most ... Martha Washington Snow White and the 7 Vikings Reluctant Dragon Million Dollar Quartet Book Club Play Othello Romeo and Juliet (2022 Tour) Hamlet The Merry Wives of Windsor Be More Chill Romeo and Juliet (2018)

CREW & TECHNICAL:

Every Brilliant Thing Fantasma (staged reading) *The Most ... Martha Washington Eurydice Snow White and the 7 Vikings Reluctant Dragon Million Dollar Quartet Othello Hamlet*

DIRECTING:

Twelfth Night Much Ado About Nothing Stage Manager Stage Manager Stage Manager Stage Manager Stage Manager* Stage Manager Stage Manager Stage Manager Stage Manager Rehearsal Stage Manager Stage Manager Assistant Stage Manager Assistant Stage Manager

Sound Board Operator Light Board Operator Light Board Operator Texture & Scenic Artist Light Technician & Board Op. Light Technician & Board Op. Light Technician & Board Op. Light & Sound Board Op. Light & Sound Board Op. Wonderlust Productions Wonderlust Productions Playwrights' Center Mixed Blood Theatre Old Log Theatre Old Log Theatre Old Log Theatre Old Log Theatre Theatre in the Round Classical Actors Ensemble Classical Actors Ensemble

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Classical Actors Ensemble Classical Actors Ensemble

MISC:

Acting: Old Log Theatre, Theatre in the Round, Classical Actors Ensemble, Theatre Coup D'état **TigerLion Arts:** "Organizational Associate" | Grant writer, project & data manager | (Jan. 2023-present) **Guthrie Theatre:** "Overhire Scenic Artist" | Paint & texture artist | (Dec. 2022-May 2023)

Assistant Director

Co-Director

SPECIAL SKILLS:

- 5 years experience teaching & working with children (teaching license in Autism Spectrum Disorders)
- Experience scenic painting & texture application
- Outdoor theater & touring experience
- Training in stage dialects (proficient in IPA)